

Bachelor's Degree

Arts and Humanities



English Studies

Complutense University of Madrid

Syllabus

Type of subject	ECTS
Core Studies	60
Compulsory	102
Elective	66*
Final Year Project	12
Total	240

* Includes 6 ECTS for Internships.

Year One	ECTS
Written Spanish for Academic Purposes through Literary Texts	6
English Language B.1.3	6
English Language B.2.1	6
Second Foreign Language I*	6
Second Foreign Language II*	6
Introduction to Linguistics	6
Classical Mythology	6
Anglo-American Cultural History	6
Introduction to Literary Texts in English	6
English Phonetics and Phonology	6

* To choose from: German, Arabic, Bulgarian, Catalan, Korean, Slovakian, French, Galician, Modern Greek, Modern Hebrew, Italian, Polish, Portuguese, Romanian, Russian, Basque, Dutch, Danish and Norwegian.

Year Two	ECTS
English Language B.2.2	6
English Language B.2.3	6
English Syntax	6
Linguistics Applied to the English Language	6
English Literature up to 1800	6
English Literature from 1800 to 1900	6
English Renaissance Theatre	6
Three Electives	18

Year Three	ECTS
English Language C.1.1	6
English Language C.1.2	6
History of the English Language	6
Literature of the United States up to 1850	6
Literature of the United States from 1850 to 1900	6
Five Electives	30

Year Four	ECTS
English in the Media (C2)	6
English Semantics	6
Pragmatics and Discourse in the English Language	6
Anglo-American Modernist Poetry	6
Anglo-American Modernist Fiction	6
Three Electives	18
Final Year Project	12



Second, Third and Fourth Year Electives	ECTS
Discourse and Text in English	6
Semantics and Pragmatics	6
Introduction to Semiotics and Multimodal Discourse in the English Language	6
English Language and Ideology	6
Methodology for Teaching English	6
English for Specific Purposes	6
Information and Communication Technology (ICT) Applied to the English Language	6
Psycholinguistics, Acquisition and Learning of English	6
Research Methodology in English Linguistics	6
Translation and Contrastive Linguistics English-Spanish	6
Computational and Corpus Linguistics (English Language)	6
Varieties of English	6
Origins and Consolidation of the English Language	6
Cultural Context in the Anglo-Saxon World	6
Gender Studies and their Literary Expression in the English Language	6
Contemporary Literary Criticism in the English Language	6
New Technologies for Literary Research	6
The Enlightenment in Anglo-American Cultural History	6
Poetry and Poetics of the Romanticism	6
Shakespeare: Critical Reading	6
Irish Literature	6
Ethnic Literature in the United States: Afro-American and Diaspora Literature	6
Poetry in the United States since 1950	6
Poetry in Great Britain since 1950	6
Contemporary Fiction in the United States	6
Contemporary Fiction in Great Britain	6
20th Century Theatre in the United States	6
20th Century Theatre in Great Britain	6
Second Foreign Language III*	6
Second Foreign Language IV*	6
External Internships	6

* To choose from: German, Arabic, Bulgarian, Catalan, Korean, Slovakian, French, Galician, Modern Greek, Modern Hebrew, Italian, Polish, Portuguese, Romanian, Russian, Basque, Dutch, Danish and Norwegian.

Participation Credits	ECTS
Any course	6

Knowledge acquired

- A high level of English.
- Theoretical (synchronic and diachronic) and applied English linguistics.
- Literature in English.
- History and culture of English-speaking countries.
- General knowledge of other topics in the field of Arts and Humanities (second foreign language, linguistics, classical language and culture, history, literature theory).
- Ability to negotiate, be understood, draft reports and documents, manage massive and complex information.
- Ability to use computer tools and present products, ideas and reports in public, and in English.
- Ability to understand and integrate information from various sources, and frame it within diverse theoretical standpoints.
- Ability to undertake, with a high degree of independence, postgraduate studies or other similar level studies professionally.



Professional opportunities

- Public administrations (national and international).
- Political consulting and language planning.
- Document consulting and management.
- Language consulting.
- Civil associations.
- Literary or art criticism.
- Publishing companies.
- Non-university education (secondary education, academies, adult education, etc.).
- University education.
- Creative writing.
- Cultural or arts management.
- Human resources management.
- Education management.
- Linguistic and literary research.
- Linguistic mediation.
- Media.
- Judicial expert in forensic linguistics.
- Registry of museums and cultural institutions.
- Public relations.
- Language and communication technologies.
- Translation.
- Tourism (flight or railway attendant, tourist information centres, etc.).





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Faculty of Philology

Campus Moncloa
<http://filologia.ucm.es>

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